



Scherzo Valse
Composée expressément pour les élèves de l'Académie St. Marie.

Windsor, Ont. A.D. 1875.

PAR
S. MAZURETTE.

Op. 69.

Professeur de Musique de la dite Académie.

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LA TOURTERELLE.

SCHERZO VAISE.

Composée par S. MAZURETTE.

Introduction.

Allegretto. 8va.

Capricioza.

Tempo di valse, gracioza.











First system of musical notation. The treble clef staff features a series of eighth-note triplets, with the first triplet marked with a '3' and a slur. The bass clef staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble clef staff continues with eighth-note triplets, some marked with a '3' and a slur. The bass clef staff continues with harmonic accompaniment. The word "Rit." is written in the bass staff towards the end of the system.



Third system of musical notation. The treble clef staff features a series of eighth-note triplets, with the first triplet marked with a '3' and a slur. The word "Tempo" is written above the treble staff at the beginning of the system. The bass clef staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble clef staff features a series of eighth-note triplets, with the first triplet marked with a '3' and a slur. The word "8va" is written above the treble staff at the beginning of the system. The bass clef staff continues with harmonic accompaniment.



Fifth system of musical notation. The treble clef staff features a series of eighth-note triplets, with the first triplet marked with a '3' and a slur. The bass clef staff continues with harmonic accompaniment.

Introduction.

9

8va

The first system of musical notation for the Introduction. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a triplet of eighth notes, followed by a series of eighth notes. A dashed box labeled '8va' spans the final two measures of the system, indicating an octave transposition. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble staff continues the melodic line with eighth notes and some chords. The bass staff remains mostly silent, with a few notes in the final measure.

The third system of musical notation. The treble staff features a more active melody with eighth notes and some chords. The bass staff has a few notes in the final measure.

The fourth system of musical notation. The treble staff continues with eighth notes and chords. The bass staff has a few notes in the final measure.

Tempo.

The fifth system of musical notation, labeled 'Tempo.'. The treble staff features a more active melody with eighth notes and chords. The bass staff has a few notes in the final measure.





HOME, SWEET HOME,

WITH VARIATIONS, IMITATING

WAVES IN A STORM.

During the month of August, 1870, the author was on one of his return voyages from France to America, when the steamer in mid-ocean was overtaken by a severe gale, which continued, with more or less fury, for a number of days. During the continuance of the gale, and while the storm-lashed sea was madly driving against the vessel's side, and while the wind was grandly singing about the ship, MONS. MAZURETTE conceived the idea of a composition which should represent, and, perhaps, describe and imitate the grand harmonies and majestic tones he imagined the winds and the waves were singing. When the storm had somewhat abated he at once began the task of putting this novel thought into shape of preservation, choosing for his theme the ever-popular "Home, Sweet Home." He occupied the greater part of the unfinished voyage in writing out the idea, which came to him during the storm.

The composer has repeatedly performed it in public in all the large cities of the Northern States and Canada, and it has invariably been received not only by people and press, but by the most critical musicians, with the warmest expressions of admiration and pleasure.

DIRECTIONS FOR PLAYING.

In performing this composition the greatest care should be exercised to adhere strictly to the following directions, and particularly the arrangement of the Pedals, or else many of the beautiful effects intended to be produced will be lost. At the sign "2 ped," press both pedals, and keep them firmly down, until reaching "ped;" then raise the foot gradually from the soft pedal, so as to avoid a sudden change, and make the increase of swell in gradual crescendo—still keeping the low pedal down firmly, until reaching "2 ped" again, when the soft pedal should be pressed down in the same gradual way, producing a perfect and prolonged diminuendo. "M. D." signifies right hand, and "M. G." left hand.

S. MAZURETTE'S COMPOSITIONS

INSTRUMENTAL

Home, Sweet Home.....	\$1 50
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Le Dernier Rendez-vous (The Last Meeting) French and English Ballad.....	35

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